Lesson 53 Sex & Anatomy

We've seen the most basic words for some functions of the healthy female body; it shouldn't surprise you to find that there are more, richer terms for this realm of women's experience.

Some of the words in the vocabulary of this lesson were coined using non-standard processes, eliding (deleting) various parts of the constituent words. The etymologies given here, where not straightforward, are "best guesses" as to the sources that inspired these words.

Vocabulary

lila

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to female-sex-act
          seen before in Lesson 38
   lilahá
       lover; one who carries out the female
       sexual act (not of males)
Female Sexual Anatomy
   abathede
       clitoris [aba (fragrant) + thede
       (jewel)] {RB, BG, PJ}
   hib
       ovary(ies) [hibid (testicle) subtract -
       id (MASC): linguist-speak: a
       back-formation {YML}
   liliháaláa
       labia [lili (wet) + -háalish
       (DEGREEextraord) + láa (perception)] {JP}
   lul
       vagina
   nemeháalish
       clitoris [nem (pearl) + -háalish
       (DEGREEEXTRAORD) {RB, BG}
   thol
       breast
   wodama
       exterior female genitalia [wohóol
       (entire female genitalia) + dama
       (touch)] {SH}
   wohóol
       entire female genitalia [woho (all;
       every) + óol (moon)] {SH}
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Menstruation

From Suzette Haden Elgin:

[An] example of an English word that distresses me [...] is "menstruation." [It's] ugly; it's hard to pronounce; it hovers on the very edge of violating English phonology. And then there's the fact that it's the name of an experience every woman has for most of her life—but its first syllable is men! Etymology or no etymology, there sits "men" at the beginning of that word. It's infuriating. But there it is, and there's no way to get rid of the darned thing. Which is one reason why I gave it so much attention when I constructed Láadan...

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osháana
   to menstruate; menstrual
      seen before in Lesson 10
ásháana
   to menstruate joyfully
desháana
   to menstruate early
elasháana
   to menstruate for the first time
husháana
   to menstruate painfully
wesháana
   to menstruate late
zhesháana
   to menstruate in synch with another
   woman [zhe (similar) + osháana
   (menstruate)
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Blood

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We've already seen ili (water) and ool (moon), the bases for most of these words.
       blood [ili (water)] {SH}
   luwili
       birth blood [luhili (blood)] {SH}
   óolewil
       menstrual blood [óol (moon) + luwili (birth blood)] {SH}
   óolewod
       sanitary napkin [óolewil (menstrual blood) + od (cloth)] {SH}
       tampon [nil (inside) + óolewod (sanitary napkin)] {SH}
Pregnancy
   lawida
      to be pregnant
          seen before in Lesson 9
   lalewida
      to be joyfully pregnant
   lewidan
      to be pregnant for the first time
   lóda
      to be wearily pregnant
   widazhad
       to be pregnant, late in term and eager for the end
Menopause
   zháadin
       to menopause [zháa- (SENIOR) + -din/-bin/-in (PROCOF)]
          seen before in Lesson 3
   azháadin
      to menopause uneventfully
   elazháadin
      to menopause when it's welcome
Male Sexual Anatomy
   bom
      penis
   hibid
      testicle(s)
   hibidim
       scrotum [hibid (testicles) + dim (container)] {YML}
     Beware puns "confusing" bom (penis) with bom (household oil)! Hee hee!
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Exercises

Some friends have agreed to help by providing sentences for us to translate—and one even gave us some short poems! The exercises for this lesson are going to be a little different from what we've seen before; the original English will be followed by a note or two as to the why and wherefore of the translation provided, and then space for you to translate into Láadan and then back into English. A translation will follow, along with morphemic analysis and a re-translation into English.

You may want to cover the provided translation, do your own, and then compare the two.

From Heather:

	ated joyfully when s nce is translated using		as not pregnant. rather than "úyahú" (wh	en).
L:				
E:				
	a be wáa úwáanú lo	thel be lawida rahóo	behé.	
Bíi	be	úwáanú	be _{v4}	rahóo
DECL	X1	CONJcoz	X1	NEG + FOCUS
eril PAST	wáa TRUSTED	lothel Know	lawida BePregnant	behé. X1 + EMBED
ásháana MenstruateJoy				

She menstruated joyfully because she knew that she was NOT pregnant.

2 Bethany, being very pregnant, dreams of chocolate.

Heather made it clear that her intention was for the English phrase "very pregnant" to be translated "widazhad" (pregnant, late in term and eager for the end).

Do you remember the idiom for "about X"? We use "bethu" [be (X1) + -thu (PARTV)], literally "of him/her/it" as a postposition. This is what we would use for "of chocolate" in #2.

Bíi ozh widazhad Bétheni beháa ahanath bethu wáa. widazhad Bétheni Bíi ahanath wáa. **TRUSTED DECL** BePregnant-BETHANY CHOCOLATE + OBJ beháa NEARTERMozh bethu X1 + PARTV =DRFAM EAGER X1 +**EMBEDREL** ABOUT

Bethany, who is pregnant, near term, and eager for the end, dreams about chocolate.

It's interesting to note that this Relative Embedding, no matter how convoluted the English translation, contains only one Láadan verb and one noun. We could simplify the grammar quite a bit by using the Relativizer instead, giving the following. We do have a novel situation in that there is a prefix—rather than the usual suffix(es)—that we'll have to supply a pronoun to carry.

Bíi ozh wowidazhad Bétheni wobe ahanath bethu wáa.

Bíi wowidazhad wáa. Bétheni ahanath **TRUSTED DECL** REL + BePregnant-**BETHANY** CHOCOLATE + OBJ NEARTERMEAGER ozh wobe bethu X1 + PARTV =DREAM REL + X1**ABOUT**

Bethany, pregnant, late in term, and eager for the end, dreams about chocolate.

3 No one understa	nas ner	clitoris	iike ner	new i	aav i	ıover.
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Grammatically, we cannot modify "lover" with both "new" and "lady"; the relativizer will operate on only one verb at a time. We'll therefore incorporate "lady" into "lover": "lilahá" (doer of the female sex act). The feminine suffix is superfluous when considering the verb "lila;" it is the female sex act, after all.

L:				
E:				
Bíi en rawith ne	meháalish bethath zho	e wobun wolilahá	betho wáa.	
Bíi DECL	nemeháalish CLITORIS	zhe BeAlike	wolilahá REL +	betho X1 + POSS
en Understand	bethath X1 + POSSBIRTH +	wobun REL + BeNew	FEMALESEXACT + DOER	wáa. TRUSTED
rawith NoOne	ОВЈ			

No-one understands her clitoris like her new lover.

From Layne:

4 Hot flash at midnight! She runs naked out into the Blind Snow Storm.

The first sentence isn't, in fact, a sentence; it seems more in the nature of a warning.

We needed a word for "hot flash"; that word is "zháahóowadin" (hot flash, primary indicator of full menopause) [zháadin (menopause) + óowa (fire)] {AB & LA}; it was coined during the writing of this lesson in response to Layne's expressed need for a word for this meaning and has been added to the official Láadan dictionary.

Another word we require is "honáal" (the hours between midnight and dawn) {SH}.

The phrase "Blind Snow Storm" doesn't mean that the storm cannot see; it means that the storm is so severe that we cannot see in it—seems like a job for a degree marker.

L:				
E:				
Bée zháahóowad	in honáaleya wo! Yim	e be bud raden	rohoroháalish hishethu	ıdim nil.
Bée WARN	honáaleya HoursMidnightDawn	Yime Run	raden NON + ASSOC =	hishethudim Snow + PARTV +
zháahóowadin HotFlash	+ TIME wo!	be X1	Wітноит rohoroháalish	GOAL nil.
	MADEUP	CLOTHING	Storm + DEGextraord	Inside

[warning] Hot-flash in the wee hours! She runs without clothing into the extraordinarily intense snow-storm.

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She is the wrinkled Sage She turns blood into water And then drinks her fill Beneath the blood moon

We're translating "turn blood into water" as "[CAUSETO + BECOME] [BLOOD + OBJ] [WATER + IDENT]" consistent with the case assignments for "nahin" (to become)—the reasons for which will be explained in a not-too-far-off lesson.

iai oli lebboli.					
		as "	[DRINK] [X1] [BEFU	LL] [X1 + EMBED + TIME] [U	JNTIL]". The rest should
be fairly straightfo					
L:					
E:					
D': 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-					
Bíidu bi wozháa v Bíidu	vowotnam; bi	wc	ozháa	wowothám;	
DECL + POETIC	XHon1	VVC	REL + WRINKLE	REL + (WISDOM + DOER = SAGE) + IDENT	
Statement, poet	ic] She is [a/the] wr	inkl	ed sage;		
Dónahin bi luhilit	h ilim				
Dónahin	bi	lul	nilith	ilim	
CAUSETO + BECOME			BLOOD + OBJ	WATER + IDENT	
	néya hathobéeya	la t		latta Z	la a bla a la Á a ca
Id AndThen	rilin Drink	bi	XHon1	bihéya XHon1 +	hathobéeya Until
ANDTHEN	Didini		ume	EMBED +	ONTE
			BEFULL	TIME	
.,					
Óol luhilithusha y					
Óol Moon	luhilithusha BLOOD + PARTV +	yil	BELOW	WO. MADEUP	
MOON	PLC		DLLOW	MADEOI	
Below the moon (of blood.				
While the thi	rd line above is correc	t the	ere is another v	vay to say the same thir	าg•
		-		v1] [CONJTIME] [UNTIL] [BEFU	o .
•	version, also correct a	-			,j [/11/01/2]
	hathobéeya. [ANDTHEN]				
•	,	וואכו	W [WIONT] [DELO	r i iiir] [Onir]	
	áa wowothám;				
Dónahin bi lul Id rilin bi ume	nilith ilim eya hathobéeya				
Óol luhilithush					

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6 desháana: a rose tattoo This is given as a defir	•	oholstered seat as "in teaching"—despite the p	poetic nature of its form.
We have no word for loosely, "glyph."	"tattoo;" we'll use "uzh	n" (symbol—of notation, alp	habet, orthography)—
We also have no word chair;" the word for "chair"	d for " <mark>upholstery</mark> " or " <mark>u</mark> " is dalelewodewan [da	ıpholstered"; we'll translate tl ılel (object; made-thing) + w	nis as "the cloth of the od (sit) + -wan (PURP)].
using the clause "she depa			Láadan; we'll render it
E:			
Bíidi desháana náham wowa.	oshahina wohuzh od d	lalewodewanethusha nasháa	ad behéya arileháam
Bíidi DECL + DIDACT desháana MenstruateEarly náham CONT + BePresent = Remain	woshahina REL + Rose wohuzh REL + SYMBOL od CLOTH	BEGIN + ComeGo = Depart	behéya X1 + EMBED + TIME arileháam FUT + EMBEDREL + IDENT va.
· · · · · · · · · · · · · · · · · · ·	e rosy glyph that rema	ains on the fabric of a chair a	MYPERC
7 wesháana was her word Note how Láadan is c	• •	o was wait atences; it's so much more conv	venient to have the right

ıt

We'll need a word we haven't seen heretofore: "neril" (to wait).

Bíi eril dólhitharil wesháana beth, izh neril nedahóo be wa. wesháana dólhitharil nedahóo izh CAUSETO + [(PEJ + THINK = FRET) + ONLY + FOCUS **DECL** MENSTRUATELATE eril beth, thad FUT = Worry $X\dot{1} + OBJ$ **PAST BEABLE** neril wa. WAIT **MYPERC**

Menstruating late made her worry, but the ONLY thing she could do was wait.

Amberwind's Lessons Page 53.6 with herb tea and a pillow nest, painful menstruation made her take a rest

It feels odd in Láadan, but for poetic emphasis we're deviating from standard Láadan word order to more closely mirror the English.

We'll also need a verb here that we haven't seen before: "dul" (to refresh; to give rest); in this construction husháana, rather than "refreshing" (dul) her, causes her to "refresh" (dódul) "herself" (beth beyóoth).

We also lack a word for "nest", so we'll use a circumlocution, drawing a word-picture of many pillows around her.

around ner.				
L:				
É:				
Bíidu zhu theshet	thunan i thomenan r	menedebe besha o,		
	theshethunan	i	menedebe	0,
DECL + POETIC	HERB + PARTV +	AND	#>5	Around
zhu_	INSTR	thomenan	besha	
TEA		PILLOW + INSTR	X1 + PLC	
Using tea of herb	s and many pillows	around her,		
eril dódul husháa	na beth beyóoth wo			
eril	dódul	husháana	beth	wo.
PAST	CAUSETO +	MenstruatePain	X1 + OBJ	MADEUP
	GIVEREST		beyóoth X1 + REFLX + OBJ	
painful menstrua	tion caused her to re	efresh herself.		
	shethunan i thomena háana beth bevóoth		0,	

9 Labia hide the beautiful clitoris, Both wet with wanting to share sweet lover's touch We'll need a verb we haven't seen before: "rumad" (to hide; to cover; to put away) {SH}. Another word we'll need is "shimá" [shim (to sex-act) + $-\dot{a}$ (DOER)]. L: Bíidu merumad liliháaláa woháya wohabathedeth, woháya liliháaláa merumad wohabathedeth, DECL + POETIC PL + HIDE Labia REL + BeBeautiful REL + CLITORIS + OBJ Labia hide the beautiful clitoris, Melili bezh woho mahawáan; Melili bezh woho mahawáan: SEXDESIRE + COZ PL + BeWet #All They all are wet from sexual desire; Menéde mehedethi bezh woho mehedethi bezh PL + SHARE X2-5 Menéde woho PL + WANT #All They all want to share Wolema wodama shimáthoth wo. wodama W16olema shimáthoth SEXACT + DOER + MADEUP REL + BeGentle REL + Touch POSS + OBJ sexual partner's gentle touch. Bíidu merumad liliháaláa woháya wohabathedeth, Melili bezh woho mahawáan; Menéde mehedethi bezh woho Wolema wodama shimáthoth wo.

All she did was sit and weep But the other got busy and began to sweep All she did was wonder why As the other washed the windows and looked out to the sky

• •	ise the other so Lay		ting of the poem in	terms of "I" and "she."
E:				
Bíidu eril wod i de	lishe neda lehóo,			
Bíidu DECL + POETIC eril	wod SIT	delishe WEEP	neda Only	lehóo, I + FOCUS
PAST	I And			
I only sat and wep	ot,			
Izh nahal i nawus				
Izh	İ	nawush	behóo	WO.
Вит nahal	And	BEGIN + Broom	X1 + FOCUS	MADEUP
BEGIN + Work				
But SHE set to wo	ork and began to swe	eep.		
	ehóo bebáawáanehé	e,		
Bíidu	dibáa	neda	lehóo	bebáawáanehée
DECL + POETIC	QUESTION	Only	I + FOCUS	QPRN1 + COZ + EMBEDo
I only asked why				•
Úyahú obée dóhét	the behóo demeth i		 D.	
Úyahú	dóhéthe	demeth	il	thosheth
CONJTIME obée	CAUSETO + BeClean behóo	WINDOW + OBJ	PAYATTN behóo	SKY + OBJ
During	X1 + FOCUS	And	X1 + FOCUS	MADEUP
While SHE cleaned	d the window and re	garded the sky.		
Bíidu eril wod i de Izh nahal i nawus Bíidu dibáa neda l Úyahú obée dóhét	lishe neda lehóo, h behóo wo. ehóo bebáawáanehé the behóo demeth i	ée, il behóo thosheth wo	o.	

11 Put some bom in the palm before putting the palm on the bom and the bom palm will palm the bom quite pleasantly.

There's a new word (invented for this exercise, and since added to the official Láadan dictionary): "niloma" (palm of the hand) [nil (inside) + oma (hand)] {AB}. Added to the dictionary along with "niloma" was "raniloma" (back of the hand) [ranil (outside) + oma (hand)] {AB}.

There's another word that we're encountering for the first time:	"méeshim"	(sexual	pleasure)
[méesh (pleasure, not sexual) + shim (to sex-act)].			

L: _		
E:		
_		

Bíida bere dóham ne bometh nilomasha nil dama ne bometh nilomananehéya eril, ébere dama wobom woniloma bometh méeshimehalenal wa.

Bíida	bometh	bometh	ébere	bometh
DECL + JEST	OIL + OBJ	PENIS + OBJ	THEN	PENIS + OBJ
bere	nilomasha	nilomananehéya	dama	méeshimehalenal
Ir	PalmOfHand + PLC	PalmOfHand +	Touch	SexPleasure +
dóham	nil	INSTR +	wobom	DEGUNUSUAL +
CAUSETO +	Inside	EMBED +	REL + OIL	MANN
BePresent = Put	dama	TIME	woniloma	wa.
ne	Тоисн	eril,	REL +	MYPERC
You1	ne	PAST	PalmO _F Hand	
	You1			

[Jest] If you put oil in the palm before you touch the penis with the palm, then the oily palm touches the penis guite sexual-pleasurably.

As with so many plays on words—even ones, like this one, intended to work on puns in another language—the translation is nowhere nearly so elegant as the original. Indeed, part of my difficulty with the punning aspect of this piece is that we're not using "niloma" (palm) as a verb.

On the other hand (oh, my! pun discovered), what if we *did* use "niloma" as a verb (to palm; to touch with the palm of the hand)? And, if we're going that far, what about using "bom" as a verb (to oil; to apply oil to), as well? We might come up with something quite a bit more elegant....

L: ˌ	
E:	

Bíida bere bom ne nilomath niloma ne bomethehéya eril, ébere niloma wobom woniloma bometh méeshimehalenal wa.

Bíida	nilomath	bomethehéya	niloma	méeshimehalenal
DECL + JEST	PalmOfHand + OBJ	Penis + OBJ +	PalmOfHand	SexPleasure +
bere	niloma	EMBED +	wobom	DEGUNUSUAL +
Ir	PalmOfHand	TIME	REL + OIL	MANN
bom	ne	eril,	woniloma	wa.
OIL	You1	PAST	REL + PALMOFHAND	MYPERC
ne		ébere	bometh	
You1		Then	PENIS + OBJ	

[Jest] If you oil the palm before you palm the penis, then the oiled palm palms the penis quite sexual-pleasurably.

Yes, this version is much more elegant. This very elegance is a testament to the versatility of Láadan, wherein we can convert verbs to nouns and vice-versa with so little fuss.